



2010 Choralfest

ANCA National Conference

PORT MACQUARIE, 7-10 JULY 2010



ANCA Choralfest Artistic Committee
PO Box 2531 North Parramatta NSW 2151

Phone 1300 724 224
Email admin@anca.org.au
www.anca.org.au



AUDITIONED CHOIRS

Information for Applicants

ALL APPLICANTS MUST READ

Call for Choirs

The Choralfest 2010 Artistic Committee invites choirs to audition to perform at Choralfest 2010 Port Macquarie. Choirs may include any type of choral ensemble, including: community, school, sacred, contemporary groups, chamber groups, and jazz ensembles, and any other groups by arrangement with the Choralfest 2010 Artistic Committee. Choirs are asked to complete the APPLICATION FORM available on the website and send, with support material in a single package, by post or fax to:
Choralfest 2010 Artistic Committee
PO Box 2531 North
Parramatta NSW 2151

Closing Dates

ROUND 1 closing date for receipt of all applications and support material is 1 October 2009.

ROUND 2 closing date for receipt of all applications and support material is 1 December 2009.

All Auditioned Choir applications will be reviewed by the Choralfest 2010 Artistic Committee.

Round 1 and Round 2 applications will receive an email notice from the Choralfest 2010 Artistic Committee of ACCEPTANCE / NON ACCEPTANCE into the Choralfest 2010 Program by 21 December 2009. The Choralfest 2010 Artistic Committee may notify successful/unsuccessful applicants from either Round prior to this date.

Any choir may audition for Choralfest, however if successful, choir agrees to become an ANCA member (if not already a member). Membership fee for a choir is \$77.

Late applications or support material in either Round may not be considered by the Artistic Committee.

Support materials

Your package of support materials must include:

1. An unedited CD or DVD (not digitally enhanced in any manner), including two CONTRASTING selections. One selection for audition may be a manuscript/unpublished composition. VHS cassettes are not accepted). Please note if sending a DVD

the camera should be set in a location which allows full view of conductor's gestures, posture, etc. as well as choir performing.

2. One recent glossy picture of your choir AND one conductor (a cut-out from programs or flyers is unacceptable.) These photos will not be returned. Please label each photo on the back.

Recording preparation advice:

1. Please test your CD/DVD prior to posting to make sure that it plays and is of the highest audio fidelity.
2. Please send your most recent recording.
3. Announcements or lead-in silence on the recording are not necessary.
4. Please include the following information with your unedited CD (label or insert)
Name of Choir, Title, movement, composer, arranger of each selection, timing of each work.

Please use a separate track for each movement

Terms and Conditions of Application

1. All music performed at Choralfest 2010 must be published, printed, and currently available to directors/conductors/performers. Rental music will be categorised the same as published music. That is, rental music must be available from an eligible publisher and shall be considered as published music.
2. The final program, submitted by 2 April 2010, cannot be changed without the approval of the Choralfest 2010 Artistic Committee. Choirs must provide full details of repertoire to be performed, including composer/arranger and publisher for inclusion in the Choralfest 2010 official program.
3. Printed material for distribution at individual concerts remains the responsibility of the Auditioned Choir.
4. The Performance Coordinating Committee of Choralfest 2010 reserves the right to assign and delete selections as necessary and to make suggestions for performance order to facilitate the smooth running of Choralfest.

5. All choir members must be bona-fide members of the choir. Students must be enrolled in your school or a member of the community group organisation to perform with your group.
6. An adequate number of chaperones must accompany the students throughout their entire stay at Choralfest 2010
7. The performing groups may not solicit exhibitors for funds.
8. Professional, community, and area youth organisations should complete the requested information as it applies.
9. ANCA (Australian National Choral Association) reserves exclusive recording rights of performances and clinics given at Choralfest 2010.
10. All travel and accommodation to and from Choralfest 2010 remains the responsibility of the Auditioned Choir.

IMPORTANT DATES

- | | |
|-----------------|--|
| 1 Oct 09 | Deadline for receipt of Round 1 Auditioned Choir applications |
| 31 Oct 09 | Email notification sent to all Auditioned Choir applicants of ACCEPTANCE/NON ACCEPTANCE |
| 1 Dec 09 | Deadline for receipt of Round 2 Auditioned Choir applications |
| 21 Dec 09 | Email notification sent to all Auditioned Choir applicants of ACCEPTANCE/NON ACCEPTANCE |
| 12 Feb 10 | An email notice sent to all Auditioned Choirs accepted into the program of the specific date and time of their performance (subject to confirmation) |
| 2 Apr 10 | Receipt of all details of Auditioned Choir repertoire for inclusion in Choralfest 2010 program |
| 7 July 10 | Choralfest 2010 commences |
| 10 July 10 | Choralfest 2010 concludes |



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Auditioned Choirs – Application Form

CHORALFEST 2010 CHOIR DETAILS

Choir Name: (exactly as you'd like it to appear in publicity – please print clearly)

CONTACT DETAILS:

Address/PO Box:

City: _____ State: _____ Post Code: _____ Country: _____

Choir Director/Conductor's Name: _____

Contact Phone: _____ Mobile Phone: _____ Fax: _____

Email: _____

How long have you been director of this choir? _____

Please tick all applicable

Type of Ensemble: Community Adult Community Youth Primary School Secondary School
 University

Style of Ensemble: Jazz Contemporary Chamber Sacred
 A cappella Traditional Pop

Other: _____

Estimated number of members in ensemble participating at Choralfest 2010: _____

PROVIDE A BRIEF SUMMARY OF THE ACTIVITY OF THE ENSEMBLE.

Please include repertoire for the past two years, school or community group details, geographical location, profile of membership, rehearsal location and details, and brief details of audition/entry requirements. (Attach further documentation if required – maximum 2 pages)



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CHORALFEST 2010 AUDITION DETAILS

Choir Name:

Selection 1

Title and Composer/Arranger

Publisher

Recording Details (when, where, recorded by):

Selection 2

Title and Composer/Arranger

Publisher

Recording Details (As Above if same):

Any other information you deem to be relevant to this application:

I have read and accept the 'Choralfest 2010 Auditioned Choirs – Information for Applicants' terms and conditions. I certify that submitted recordings and material are legitimate evidence to support this application.

School Official and Title / Group Administrator Name

School Official / Group Administrator signature

Ensemble Director / Conductor signature

Date

Send this form and materials in one package to:
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